

Sonata No. 2 in D (K5) - 3. Courante

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Silvius Leopold Weiss (1687-1750)

Dropped D
⑥=D

♩ = 100

First system of musical notation (measures 1-2). The treble clef staff shows a 3/4 time signature and a key signature of one sharp (F#). The melody consists of eighth notes. The bass clef staff shows a dropped D chord (open 6th string) and a dynamic marking of *mf*. The guitar tablature below shows fret numbers for both hands.

T	3	2-2-2	3	2-2-2	3	2-2-2	0	0	0
A							2-2-2	2-2-2	2-2-2
B	0						4		

Second system of musical notation (measures 3-4). The treble clef staff shows a trill (*tr*) in measure 4. The bass clef staff shows a trill (*tr*) in measure 4. The guitar tablature below shows fret numbers for both hands.

T	2	2	2	2	2	2	0(2)	0	0
A	0	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2	2	2
B	0						0	0	5 5

Third system of musical notation (measures 5-6). The treble clef staff shows a melody with eighth notes. The bass clef staff shows a melody with eighth notes. The guitar tablature below shows fret numbers for both hands.

T	3	0	3	0	3	0	3	0	5	3	5	3	0	2-0-2	0	2-0-2	0	2-3-0
A																		
B	4						0		0					5				

Fourth system of musical notation (measures 7-8). The treble clef staff shows a melody with eighth notes. The bass clef staff shows a melody with eighth notes. The guitar tablature below shows fret numbers for both hands.

T	0	7	0	7	0	7	0	7	3	0	3	0	2	0	2	0	2	0	2	3	0	2
A																						
B	6								2				0									

9

TAB

2-3-2-3-2-3-2-3-0-2-0-2

1

4

3-2-4-2-3-2-4-2-3-5-2-3

2

11

TAB

2-3-2-3-2-3-2-3-2-3-2-3

2

2

0

5-3-2-0-3-2-0

7

13

TAB

2-2-0-4-2-0-4-2-0-2-3-2-3-2-3-0-2-4-2-4

7

4

0

0

0

0

16

TAB

3-2-2-2-2-2-2-3-2-2-2-0-3-0-2-2-2-2-2-2

0

4

18

TAB

2-0-2-2-2-3-2-2-2-2-2-2-5-3-2-0-2-2-4-4-2-2

0

0

5

20

TAB

3	2	4	2	3	2	4	2	3	2	4	2
4											
						6	4	2	4	6	4
										2	4
										6	2
											4
											6

22

TAB

4	2	6	2	4	2	6	2	4	6	3	5
2											
										3	2
										4	2
										2	3
										4	2
										2	3
										5	2
											4

24

TAB

5	4	2	0	(2)	3	2	3	(2)	2	0	2	0	0	2	2	0	2	2	0	2	2	0	2	
4					0						2	(4)	2	0						2				
											2			2	2	2	0	2	2	2	0	2	2	
											0			0				2	2	2	0	2	2	
											0			0				2	2	2	0	2	2	
											0			0				2	2	2	0	2	2	
											0			0				2	2	2	0	2	2	

27

TAB

0	0	0	0	0	0	0	0	0	0	1	0	2	0	2	2	0	2	2	0	2	2	0	2
2																							

29

TAB

2	0	0	0	0	2	2	3	0	3	0	3	0	3	0	2	3	2	3	0	0	0	0	2	2	
2					1	1	1	2	2											1	1	1	1	2	2

32

TAB

1-2-1-2-1-2-1-2	4-1-4-1	3-1-0-2-3-2-0	2
2	0	4	4
			2-2-(1)-2
			4-4-4

35

TAB

1-4	2-4	5-7-5-7-5-7-5-7	0-5-7-5
4-4-4-2	6		

37

TAB

3-5-2-3-0	0-2	3-5-3-5-3-5-3-5	3-5-3
2	2-0	4	6
			0

39

TAB

2-3-0-2	3	5-7	8-7-8-10-8-7-8-10	8-10-8
0	0-0	9	7	9

41

TAB

7 7 7 5 8 5 8 7 5 7 0 3 2 5 3 2 0 3 2 0 2 0 2 2

5 0

43

TAB

3 2 4 2 3 2 4 2 3 2 4 2 3 2 2 2 3 2 2 3 2 2

4 0

45

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 3 3 2 3 3 2 3

0 4

47

TAB

3 2 2 2 5 2 2 2 3 2 2 2 0 3 0 2 2 2 2 2 2 2 2 2 2

0 4 0

49

TAB

2 2 2 2 3 2 2 2 2 2 2 2 0 3 0 2 2 2 2 2 2 2 2 2 2

0 4

51

T
A
B

53

T
A
B

55

T
A
B